



FRED R. DAPPRICH



...AND here are **George Burns**
and **Gracie Allen!**

Monday afternoon in Hollywood. The weekly broadcast, which has convulsed a million listeners, is over. Gracie has sung her little song and now Mr. and Mrs. Burns are homeward bound to their delightful new house in Beverly Hills. Its style is a modification of old California Monterey architecture, built of brick and wide pine boards painted white. A roomy balcony with a decorative white iron railing stretches across the entire front, all the upstairs front rooms opening onto it.

Left. George and Gracie at a quiet little game of backgammon in their living room, which is furnished with 13th Century English mahogany pieces and developed in a delicate scheme of sage green, dusty coral and off-white. Harold Grieve was the decorator. Other interiors appear on the following pages



DAPPRICH

Mr. Burns likes old furniture

Quiet, quiet! After his radio bout with Gracie, George retires to the comfortable library shown above. The scheme—yellow, green and terra cotta—was taken from the painting by Robert Strong Woodward. Walls, pine. Plaid homespun, tan, green and terra cotta, covers a big chair. An oval braided rug repeats these colors

All furniture in the dining room is old—handsome 18th Century English pieces in mahogany. Here colors are Ming yellow, lacquer red and Chinese green. Walls, lime green, Chinese rug, yellow. Curtains of gold brocade have red cord trimming. Over the serving table, at right, hang Coalport platters with red designs

In the breakfast room window, shown far right, is a collection of colorful glass. In addition to the fine antique furniture throughout the house, Mr. and Mrs. Burns have assembled charming old accessories—Lowestoft china, Bristol glass and old English silver. Harold Grieve, decorator



MRS. BURNS Likes soft colors

At left is Mrs. Burns' dressing room—a glittering little place with walls covered in ivory and gold wall paper, ivory woodwork, crystal lights, a mirrored dressing table and mirrored wardrobe doors. The carpet is a soft sage green. Harold Grieve was the decorator of this house

Flowered wallpaper, pearl gray, white and pale yellow, gives color and design to the guest room shown below. Beds are hung in white dotted Swiss with cream-colored French knot spreads. A yellow diagonal cotton weave, trimmed with white and gray fringe, covers the chaise longue

At bottom of page is the crisp blue and white nursery for the two adopted babies, Sandra, aged two and a half, and Ronnie, one and a half. Wall paper is blue and white. White organdie curtains have a blue nursery chintz valance; white furniture. Here, as throughout all the Burns-Allen house, simplicity and good taste are the theme song. Sing it, Gracie!



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